

RENTAL FEE SCHEDULE

Performance and Heritage Halls				
Type	Performance Hall	Heritage Hall	Performance Hall and Heritage Hall	Fee
Commercial	550.00	300.00	750.00	\$
Non-Profit	400.00	225.00	525.00	\$
Educational	300.00	175.00	375.00	\$
Municipal	400.00	225.00	525.00	\$
Private	475.00	250.00	625.00	\$
If performances are scheduled between Nov 1 st and March 31 st , an <i>energy surcharge</i> is assessed at 10% of the rental fee.				\$
The rates for Performance and Heritage Halls is based on a 4-hour period of use. For each additional non-business hour, add \$50.00 to the rental fee.				\$
Rehearsal in Performance and Heritage Halls				
The Rental Fee for the Performance Hall includes one rehearsal with basic lighting at no charge.				\$
For additional rehearsals, multiply the no. of rehearsals x \$150.00				
Production Equipment				
Stage Lighting	\$75.00/Performance/Rehearsal		Includes a basic light wash of stage and in-house light console operator or designee approved by the Event Manager.	\$
Lycian SpotLight	\$25.00/Performance/Rehearsal		Includes in-house spotlite operator or designee approved by the Event Manager.	\$
Eiki Projector	\$25.00/Performance/Rehearsal		Includes setup and operation by FAHC staff or designee approved by the Event Manager.	\$
Da-Lite Rear Projection Screen	\$25.00/Performance/Rehearsal		Includes setup by FAHC staff.	\$
Sound	Usage		Note: The renter can provide its own experienced sound technician with approval from the FAHC Event Manager under the paid supervision of the FAHC Sound Technician. The fee will be negotiated at time of contract.	\$
	Per Rehearsal at \$50	\$		
	Per Performance at \$50	\$		
	FAHC Sound Technician			
	Per Rehearsal Range: \$50 - \$75	\$		
	One-off Performance 6-Hour Minimum Fee of \$100	\$		
Additional technician fees exceeding the minimum fee above will be negotiated at time of contract.	\$			
Steinway Grand Piano	Commercial		\$100.00	\$
	Non-Profit		\$50.00	\$
	Educational		\$50.00	\$
	Municipal		\$50.00	\$
	Private		\$75.00	\$

Security Fee	\$
Kitchen Fee Equipment List: Warmer, gas stove, convection oven, dishwasher. Each item can be rented individually at \$25 per item. Kitchen equipment must be left in a clean condition. Otherwise, a \$50 fee will be assessed.	\$
Clean Up \$50 for 75 or less attendees; \$100 for more than 100 attendees.	\$
Bar Service For an Open Bar, alcoholic and non-alcoholic beverages are paid by the renter. Bartender[s] fees for Open and Cash Bars are \$15 per hour. All Bar Service fees [including all beverages] will be paid at the conclusion of the event.	\$
Box Office Fee \$200.00	\$
Sub-Total	\$
Historical Restoration Fee Paid within 10 business days after the event [See Below]	\$
Total	\$

Piano Care and Tuning

Prior to use, the user will receive instruction on care and use of the Piano by the Event Manager. If tuning of the Steinway is required, the user must contract with Mel Fletcher [783-9210] or his designee.

Note: The Grand Piano is included in the Performance Hall rental for weddings.

Historical Restoration Fee

This fee is assessed for all ticket-performances. The fee is \$1.00 for each ticket sold. For example, if the audience size is 250, the fee will be \$250.00 in addition to all other fees. *Note, a fee will not be assessed on complimentary tickets.*

*The **Restoration Fee** or **Service and Handling Fee** [when applicable] shall be paid to The Center no later than 10 days following the event.*

Please send to:
Attn: Richard Martin
Franco-American Heritage Center
P.O. Box 1627
Lewiston, Maine 04241-1627

Historical Restoration Fee

- The restoration and maintenance of a historic structure such as FAHC requires substantial sums of money.
- While we are working aggressively towards this end of initial restoration, the ability to involve the community and arts patrons in this restoration of an asset such as FAHC is critical.
- The funds paid toward the restoration fee do not cover the expenses associated with operating the center. They are directed towards completing the initial restoration first, and then, once all capital work is completed [\$4 million in addition to initial expenditures] those monies will be dedicated to a fund to maintain the structural and architectural integrity of the facility on a continuous basis.
- These fees are becoming recognized as an "industry" best practice when the performing arts facility is a significant historical facility that must be restored and maintained at a certain level.